

RECEIVED



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form SR
 For a Sound Recording
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 396-435



EFFECTIVE DATE OF REGISTRATION

Month 3 Day 16 Year 07

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Everytime We Touch Miracle and Everytime We Touch (Yanous Candlelight Mix) as contained on the full length album entitled Everytime We Touch by Cascada (Track Numbers 1 4 and 14)

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

2

NAME OF AUTHOR ▼

a Mutekki Media Ltd

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of Germany
 Domiciled in Germany

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Sound Recording

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

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☐ No

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2006

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published

Month February Day 21 Year 2006
United States Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2
a Mutekki Media Ltd Heinrich Hertz Str 24 D-40699 Erkrath Germany

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

b

APPLICATION RECEIVED

MAR 16 2007
 ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

12-1-06
 FUNDS RECEIVED

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MORE ON BACK ▶

Complete all applicable spaces (numbers 5-8) on the reverse side of this page
 See detailed instructions

Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY <u>OB</u>	FORM SR
CHECKED BY	
CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input checked="" type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼
- a ☐ This work was previously registered in unpublished form and now has been published for the first time
- b ☐ This is the first application submitted by this author as copyright claimant
- c ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions before completing this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

7

a Robbins Entertainment LLC

D A 92215

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

Robbins Entertainment LLC Attn Anne Amann Esq VP/Legal & Business Affairs

b 159 West 25th Street

New York NY 10001

Area code and daytime telephone number (212) 675 4321 ext 14

Fax number (212) 675-4441

Email aamann@robbmsent.com

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▼

- ☐ author ☒ owner of exclusive right(s)
- ☐ other copyright claimant ☐ authorized agent of

Name of author or other copyright claimant or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Anne Amann Esq on behalf of Robbins Entertainment LLC (exclusive US licensee)

Date March 15 2007

Handwritten signature ▼

Certificate will be mailed in window envelope to this address

Name ▼

Robbins Entertainment LLC Attn Anne Amann Esq

Number/Street/Apt ▼

159 West 25th Street

City/State/Zip ▼

New York, NY 10001

Complete all necessary spaces
Sign your application in space 8

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington DC 20559-8000

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17 USC §506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2 500

Certificate of Registration



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Form SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 396-434



EFFECTIVE DATE OF REGISTRATION

Month 12 Day 1 Year 06

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼

All titles contained in the album entitled "Everytime We Touch" by Cascada except "Everytime We Touch" "Miracle" and "Everytime We Touch (Yanous Candlelight Mix)". Individual titles listed below under "Contents Titles".

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

How Do You Do! Bad Boy Another You Ready For Love Can't Stop the Rain Kids In America A Neverending Dream Truly Madly Deeply One More Night, Wouldn't It Be Good, Love Again

2 a NAME OF AUTHOR ▼

Zooland Records

Was this contribution to the work a work made for hire? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of Germany
Domiciled in Germany

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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United States

Neon

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Zooland Records Gurlitzweg 30 D 50829 Köln Germany

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3 Deposit materialLibrary of Congress
Copyright Office
101 Independence Avenue SE
Washington DC 20559-8000

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